

SCHOOL of MUSIC

where PASSION is *heard*

Breaking the Silence with Love Kennesaw State University Women's Choir Ford Elementary School Chorus

Alison Mann, Conductor
Craig Hurley, Conductor
Brenda Brent, Collaborative Accompanist



Tuesday, February 25, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall

Program

arr. RUTH DWYER and MARTIN ELLIS

J'entends Le Moulin

LYNN WILLIAMS

Ferry Me Across the Water

KEN BERG

Galop

Ford Elementary School Chorus

arr. ALEX GARTNER

Bound for Glory

Ford Elementary School Chorus and KSU Women's Choir

TRADITIONL JEWISH HYMN

Hine Ma Tov

LINDA TUTAS HAUGAN

It is the Silence

from *Anne Frank: A Living Voice* (Georgia Premiere)

John and Linda Cooke String Quartet Scholars

Melissa Ake & Scott Lozier, *violin*

Dajon Carter, *viola*

Lacee Link, *cello*

STEPHANIE MARTIN

Missa Brevis for Three Voices

ELAINE HAGENBERG

O Love

Lacee Link, *cello*

KSU Women's Choir

Personnel

Ford Elementary School Chorus

Craig Hurley, Conductor

Toni Adebola	Ryan Feldberg	Layson Jones	Drew Rowan
Abigail Ankrah	Peyton Fleig	Charlee Kappel	Ava Russell
Darcy Austin	Robyn Foster	Charlotte Kelley	Tayla Russo
Emily Baker	Sophia Garcia	Caroline Knight	Liam Saladyga
Abigail Benson	Victoria Geieger	Emma Little	Callie Sligh
Crew Buffington	Isabella Geiger	Iris Maynard	Ansley Smith
Kinley Buford	Jensen Gerda	William Mings	Bryson Smith
Lilly Burke	Isabelle Gleason	Skye Palmateer	Claire Stevenson
Reagan Burton	Natalie Gorbitt	Avery Parrish	Annalyn Tietjen
Jakub Caslavka	Katherine Greene	Jessica Pasahol	Riley Varner
Kayla Castelbuono	Juan Guzman	Zachary Pasanen	Aubry Wakefield
Adrianna Chavez	Andrew Harden	Caroline Perkins	Lauren Welborn
Kellan Crutchfield	Lilly Hembree	Emma Grace	Addison Williams
Karla DeLaPena	Kenleigh Holcomb	Powers	Sofia Xavier
Tyler Doherty	Selah Howell	Lillie Queen	Laney Yeomans
Madeline	LoriAnn Iles	Shaina Raina	Ashlan Zelinski
Ehrensperger	ZoeY Itsede	Gray Reavis	Ella Zumbrum
Kadin Enahora	Linzy Jacques	Keegan Richardson	

Kennesaw State University Women's Choir

Alison Mann, Conductor

Jordan Adams	Camille Core	Rebekah Love	Victoria Sigur
Emily Ahern	Megan Crosby	Faye Luhring	Rebecca Smith
Jaden Akins	Jessica Crowe	Kimiya Maghdan	Abby Snyder
Alyssa Barton	Gabrielle Driese	Yazmeen Mayes	Karena Spratt
Morgan	Kylah Edge	Anne Michalove	Emily Sweat
Blacksmith	Casey Ferguson	Meghan Moran	Allie Szatmary
Naomi	Thea Fernandes	Hannah Norton	Emily Tillman
Blankemeyer	Emily France	Emily Patterson	Ava Topkins
Colby Blick	Sydney Goode	Brianna Powers	Sara
Victoria Brodeur	Emily Graffius	Bailey Pugh	Turner-Figueroa
Dayanna Brown	Raina Hoover	Rachel Reaves	Hannah Grace
Elaine Brown	LB Huisman	Regan Romuno	Walker
Kelly Caldwell	Haley Johnson	Camille Roty	Eilene Welstead
Emma Calhoun	Amy Laik	Annamarie Scavelli	
Brianna Clark	Chelsea Lawrence	Janelle Schultz	

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Text & Translations

J'entends le Moulin **Dwyer and Ellis**

*J'entends le moulin, tique, tique,
taque, J'entends le moulin taque.*

I hear the millwheel (tique tique
taque)

*Mon père a fait bâtir maison, J'en-
tends le moulin taque, L'a fait bâtir
à trois pignons, Tique, tique, tique,
taque.*

My father is having a house built. It's
being built with three gables.

*Sont trois charpentiers qui la font,
J'entends le moulin taque,
Mais le plus jeun', c'est mon mignon,
Tique, tique, tique, taque.*

There are three carpenters building
it.

*Qu'apportes-tu, mon p'tit fripon?
J'entends le moulin taque,
C'est un pâté de trois pigeons,
Tique, tique, tique, taque.*

The youngest is my darling. What
do you have in your apron? It's a pie
made of three pigeons.

*Asseyons-nous et le mangeons, J'en-
tends le moulin taque,
En s'asseyant, il fit un bond, Tique,
tique, tique, taque.*

Let's sit down and eat it.

*Qui fit trembler mer et poissons,
Tique, tique, tique, taque.*

*Qui fit trembler mer et poissons,
J'entends le moulin taque,
Et les cailloux qui sont au fond,
Tique, tique, tique, taque.*

While sitting down they all lept up,
causing the sea and fish to
tremble, and the stones on the bot-
tom of the sea.

Hine Ma Tov **Traditional Hebrew Hymn**

**ביענ המו בוט המ הנה
דחי בג מיהא תבש**

Hine Ma Tov **Traditional Hebrew Hymn**

Behold how good and pleasing
if brothers and sisters could sit
together in unity.

Missa Brevis for Three Voices

Stephanie Martin

Kyrie eleison
Christe eleison.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis, in excelsis.
Benedictus qui venit in nomine
Domini.
Hosanna in excelsis, in excelsis..

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
Gracias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.

Amen.

Glory to God in the highest, and on
earth peace to people of good will.

Holy, holy, holy, Lord God of hosts,
heaven and earth are full of thy glory.
Glory be to thee, O Lord most high.
Blessed is he that cometh in the
name of the Lord.
Hosanna in the highest.

Lamb of God, you take away the sin
of the world, have mercy on us.
Lamb of God, you take away the sin
of the world, grant us peace.

Glory to God in the highest, and on
earth peace to people of good will.
We praise you, we bless you, we
adore you, we glorify you, we give
you thanks for your great glory, Lord
God, heavenly King, O God almighty
Father.
Lord Jesus Christ, Only Begotten
Son, Lord God, Lamb of God, Son
of the Father, you take away the
sins of the world, have mercy on us;
you take away the sins of the world,
receive our prayer; you are seated
at the right hand of the Father, have
mercy on us.
For You alone are the Holy One, you
alone are the Lord, you alone are
the Most High, Jesus Christ, with the
Holy Spirit, in the glory of God the
Father.

Amen.

Program notes

Hine Mah Tov

Hine Mah Tov is a Jewish hymn traditionally sung at Shabbat feasts.

***It is the Silence* - Linda Tutas Haugen**

Anne Frank: A Living Voice was commissioned by the San Francisco Girls Chorus in celebration of its Silver Anniversary. The text is based on excerpts from The Diary of Anne Frank, taken from the 1952 and 1991 English translations of the book. The first section, ***It Is The Silence***, was premiered by Chorissima on November 1, 2002, and the entire composition in seven movements premiered on May 6, 2004.

Anne Frank was between 13 and 15 years old when she wrote her Diary, while living in a secret upstairs annex over a warehouse in Amsterdam with her family, the Van Pels family, and Fritz Pfeffer. Despite all the fears and frustrations she experienced in over two years of hiding from the Nazis, Anne learned how to survive, to find beauty in small things, and to hold on to her ideals.

Composer Linda Tutas Haugen writes, "My goals for this composition are to honor the life of Anne Frank, and to gain a deeper understanding of what she, her family, and friends experienced during the Holocaust."

The text excerpts are chronologically arranged, and span more than two years. They portray a psychological progression from fear and despair to strength and hope. The first three movements explore the grim reality of the war and her situation. Anne's feelings of helplessness are expressed when she discovers that one of her best friends, Hanneli Goslar, has been captured and deported.

In the next three movements, she finds meaning and purpose in nature, her writing, and her first love with Peter Van Pels. In the final movement, she recognizes the chaos and destruction of society and ideals, and faces the likelihood that she and her family will not survive. Amazingly, she is able to look beyond the present and herself, to a time when she believes that peace will return. The hope that one day she would be able to realize her ideals and dreams, gives her strength and courage.

Through her words, Anne Frank portrays the triumph of the human spirit in the midst of suffering and cruelty. Otto Frank, Anne's father and only annex survivor, states: "I hope that Anne's book will have an effect on the rest of your life so that insofar as it is possible in your circumstances, you will work for unity and peace." The composer adds: "It is my hope that *Anne Frank: A Living Voice*, sung by these young women, will also be an inspiration to this end."

The Diary has been published in 67 languages, and over 31 million copies have been sold.

Biographies

Craig Hurley



Craig Hurley is the music specialist at Ford Elementary School in Cobb County, Georgia. He has presented sessions at the Music Educators Association in-service conferences for Georgia, Florida, and Alabama as well as other various teacher organizations and colleges. Dr. Hurley was honored as Teacher of the Year in 2002 and 2016.

Dr. Hurley is also the conductor of the Spivey Hall Young Artists, the preparatory choir of the nationally renowned Spivey Hall Children's

Choir. The Young Artists were proud to perform at the 2018 GMEA In-Service Conference in Athens, Georgia. Dr. Hurley has served as a guest clinician for several honor choirs throughout the state including the 2019 GMEA Statewide Elementary Honor Choir. He is also the artistic director of the annual Spivey Hall Summer Music Camp.

Dr. Hurley's research article "Examining the Effect of Aural Preparation on Second Grade Students' Music Literacy Rhythm Skills" can be found in the 2018 edition of Research and Issues in Music Education. Research interests include: music literacy and expressive choral performance pedagogy.

Dr. Hurley holds a Bachelor of Science in Music Education from Shorter College, a Master's of Early Childhood Education from Berry College, and a doctorate in music education from The University of Georgia.

The **Ford Music Program** is proud to have three music ensembles: Chorus, Tone-Chime, & Percussion Ensemble, comprised of 4th and 5th grade students. Each ensemble meets once a week before or after school. Ensembles regularly perform around the Acworth community, often in collaboration with other area school ensembles. The Ford Chorus consistently receives Superior ratings at the Cobb County Elementary Choral Festival. The Ford Elementary Chorus has performed with the Atlanta Women's Chorus, the Kennesaw State University Women's Choir, and at the 2015 GMEA In-Service Conference in Savannah, Georgia.

Alison Mann



is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and chorus manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.

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KSU Community & Alumni Choir

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KSU Faculty Jazz Parliament
Summit Piano Trio

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Upcoming Events

Summit Piano Trio

Wednesday, 02/26/2020 at 8 pm

Symphony Orchestra

Thursday, 02/27/2020 at 8 pm

Chamber Singers - American Choral Directors Association Preview Concert

Tuesday, 03/03/2020 at 8 pm

Wind Symphony with Pope High School Symphonic Band

Wednesday, 03/05/2020 at 8 pm

arts **KSU Presents: Afro-Cuban Jazz Artist Brenda Navarrete**

Saturday, 03/21/2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.

arts **KSU Presents: Atlanta Symphony Orchestra with Nicholas Carter, conductor and Midori, violin**

Friday, 04/17/2020 at 8 pm

Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók's Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world's most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn's Symphony No. 44 ("Trauersinfonie") before concluding the program with Prokofiev's wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.



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